

the NFSA and recently re-released. The film was made before the "revival" of the late 70's but gives a deeply perceptive and unadorned look at life in outback Australia when a young male schoolteacher becomes stranded on his way to Sydney for the holidays. John Meillon, Chips Rafferty and Jack Thompson more than balance the three English actors.

Sunday 8th Nov

Session 6

9.30am

AMREEKA

Canada/USA/Kuwait 2009
Col 97min
(M)



A humorous and touching fish-out-of-water story in which mother and teenage son decide to escape the daily grind of checkpoints and tension in Palestine and move to the US, exchanging the military-occupied West Bank for the fast-food occupied American Midwest. Things do not quite work out as they expected and filmmaker Cherien Dabis makes the most of the embarrassing, funny and sometimes distressing situations which occur with greater frequency as the family try to assimilate.

AMREEKA won the FIPRESCI prize at the 2009 Cannes film festival. This is its first screening in Victoria since the Melbourne International Film Festival.

Session 7

11.30am

IN THE LOOP

UK 2009
Col 105min
(Not yet Rated 18+)



The bumbling political road to the Iraq war on both sides of the Atlantic comes under fire in this densely plotted, whip smart and distressingly plausible satire. Directed by Armando Iannucci in the style of his award winning TV series THE THICK OF IT. Beware, profanities abound in this very funny and ferocious attack on the wheeler-dealers behind politicians in both the US of A and the UK. It is YES MINISTER on speed.

This will be the first screening in Victoria since the Melbourne International Film Festival.

General Information

- The Halls Gap Film Festival is presented in the Classic Cinema Centenary Hall Main St, Halls Gap. It is near shops, motels, cottages and camping.
- We aim to start all festival sessions on time. Please be seated by the advertised start time so as not to disturb others. Some sessions may include short films and/or announcements.
- All films are in the original language and subtitled in English where necessary.
- Please ensure all mobile phones are switched OFF.
- Supper will be served after the main film on Friday night.
- Free coffee, tea and juice will be available throughout the festival.

Special thanks go to:

- Community Association of Halls Gap Inc, parent body of Grampians Film Society.
- Northern Grampians Shire Council.
- Halls Gap Tourism Inc.
- The Centenary Hall Committee.
- FVFS Especially John Turner.
- The distributors: Madman Films, Sharmill Films, Potential Films, Mungo Productions, Anna Kanna, David Rapsey and especially John Hughes.

Accommodation

See visithallsgap.com.au or contact the central booking number at Halls Gap Visitor Information Centre is 1800 065 599.

Festival Bookings:

Advance information (03) 5356 4448
Email: hallsgapfilmfestival@hotmail.com

Return the completed application form (or a copy) and your Cheque or Money order payable to the Community Association of Halls Gap C/o P.O. Box 85 Halls Gap 3381.

Your tickets will be available at the main door of the cinema for collection from 6.00pm on Friday 6th November.

Proudly sponsored & supported by:



30th Annual



FILM FESTIVAL

First screenings in Victoria since MIFF of AMREEKA and KISSES



November 6th - 8th 2009
Classic Cinema
Centenary Hall
Grampians Road Halls Gap

The Sessions

Friday 6th Nov

6.00pm

Registration and ticket collection.
Then join fellow film fanatics for drinks and nibbles.

7.00pm Official Opening

With songs from the movies from "The Featurettes".

Session 1

8.00pm

PEACEFUL TIMES

Germany 2008
Col 98min
(Unrated 18+)



The period is Germany in the 1960's where Irene Striesow and her family have moved from East Germany to the West, but Irene is homesick and the film traces how the family deal with this uncomfortable situation.

The story is told from the point of view of the children and as such is very touching; although the humorous, tongue in cheek description of the family sets the tone for the film.

The director is Neele Leana Vollmar and this is her 2nd feature film.

This film is in Australia for the Perth Festival later in the year and will be released in 2010.

Saturday 7th Nov

Session 2

9.30am

KISSING PARIS

Australia 2008
Col 90min
(M)



Anna Kannava is a young Melbourne filmmaker with an impressive body of work including a highly regarded first feature DREAMS FOR LIFE. Although set mainly in Paris, the film is a uniquely Australian story that speaks to the sensibilities of a European audience, yet like all of Kannava's films belongs to a culture all of its own.

Film critic Evan Williams (The Weekend Australian) has written about Kannava's work as being 'deeply personal and difficult to classify'... a kind of poem, beautiful, elusive, occasionally obscure, but underpinned by a strong conventional narrative.'

The film comes to us from the Brisbane International Film Festival.

Session 3

11.30am

INDONESIA CALLING: JORIS IVENS IN AUSTRALIA

Australia 2009
Col 90min
(Unrated 18+)



John Hughes, who himself is at the forefront of Australian documentary film makers, here tells the story behind the famous Dutch documentarian, Joris Ivens, and his time in Australia after World War II making a film supporting Indonesian independence. His film INDONESIA CALLING not only had an impact on the Indonesian independence movement but also on the emerging Australian film culture. Made with passionate commitment, the film helped to create a fertile ground for later independent documentaries.

At a time when BALIBO is getting maximum publicity and exposure, John Hughes film shows how Australia was involved with Indonesian independence on two very different levels and the effect on young filmmakers of that period. John Hughes will attend the festival to personally introduce his film.

Lunch break

1.15pm (approx)

Own choice.

Session 4

2.30pm

INDONESIA CALLING

Australia 1946
B&W 22min
(G)



This film, by the Dutch filmmaker Joris Ivens, aiming to advance the cause of Indonesian independence, was made with the clandestine aid of the Australian film community, Australian unionists and communists. The passion it inspired is brought to the fore in John Hughes documentary but here is a rare chance to see the original film.

3.00pm - 3.30pm
Short Film presentation

3.45pm

KISSES

Ireland 2008
B&W and Col 72min
(Not Yet Rated 18+)



Two young runaways spend a night of adventure on the streets of inner-city Dublin. "With remarkably accomplished performances... and a most unique vision of Dublin, Kisses is sure to provoke emotions of enchantment, wonder and horror" - Toronto Film Festival. Directed by Lance Daly this film has won all the directing and acting honours in Ireland for the past year. It gains immensely from the music of Bob Dylan.

First Victorian screening since the Melbourne International Film Festival.

Dinner Break

5.00pm - 7.15pm

We will give details of meals available at local restaurants and cafes on our website as they come to hand.

Session 5

7.30pm

LAKE MUNGO

Australia 2009
Col 87min
(M)



Shot near Ararat on a minute budget, director Joel Anderson has made a ghost story structured like a documentary in which the participants in a strange event are quizzed by an unseen interviewer in the style of ABC television's AUSTRALIAN STORY.

Allowing for the limitations of the budget the film is effective because it is very low key with no big dramatic moments which adds up to a far creepier film than most mainstream productions.

LATE SHOW

9.30pm

WAKE IN FRIGHT

Australia 1970
Col 104min
(M)



Although made by a Canadian (Ted Kotcheff), with three British actors in the lead, this has become an iconic Australian film. There has not been a complete or pristine print available since the release in 1971 and so it with pleasure that we screen a print restored by